

To Author Re: Insert

Nor to use a single "image" - plain, plain white like a nothing, and plain cold; not especially harsh or pressed, strait or distressed; not tight but not so dark, not anywhere near but not far-

distant - would be a good way to do it.

Not to make a cartoon of the deity, mired in deeper dilemmas, last loss of wit and volition, as if treading water but tired,

and the stunned dumb opposite of glorified.

Ox hardly splashing, chilled. Not to be bored,

the newspapermen used to say: Why

Who what where when? As if curious: More.

In memory Joseph Mitchell (1908-1996)

Elizabeth Macdonald